

Biography

Alan Bennett is an American musician, singer, songwriter, performer, record producer and music publisher from Stony Brook, Long Island, New York.

As a studio and touring musician, Bennett has worked with a long list of artists including Rock & Roll Hall of Famer and Grammy Award-winner, [Leon Russell](#), having sung background harmony vocals on his 2007 record release, "Angel In Disguise."

As a singer/songwriter, Alan has appeared on radio and television stations and at premier music venues across the U.S., released four independent records, and has been a regular performer at New York's [The Bitter End](#), [CBGB's](#), [The Living Room](#) and [Mercury Lounge](#) and Nashville's [The Basement](#), [The Bluebird Cafe](#), [Mercy Lounge](#), [12th & Porter](#) and [The Listening Room](#).

As a songwriter, he has scored more than one hundred (100) cuts including single and music video releases on projects with a very wide range of recording acts. [[Listen to a sampling on SoundCloud](#)]

As a host/performer, his *Alan Bennett & Friends: Live Concert Series* features intimate, in-the-round style performances with a wide range of established and emerging recording artists and songwriters. Past events have included [Chris Barron](#) (*Spin Doctors*), [Eric Paslay](#) (*Eli Young Band, Jake Owens, Love and Theft*), [Bonnie Bishop](#) (*Bonnie Raitt, Grammy Award*), [Dylan Altman](#) (*Tim McGraw, Jason Aldean, Jake Owen*), [Dave Pahanish](#) (*Keith Urban, Toby Keith, Tim McGraw, Jimmy Wayne*), [Lisa Carver](#) (*Sugarland, Willie Nelson*), [Phil Barton](#) (*The Fray, Sarah Evans, Lee Brice*), [Jesse Rice](#) (*Florida Georgia Line*), [Jeff Cohen](#) (*Evan and Jaron, The Band Perry, Big and Rich, Josh Groban*), [Alissa Moreno](#) (*Rascal Flatts*), [Brad Tursi](#) (*Old Dominion*), [Matt Giraud](#) (*American Idol* finalist), [Isaac Hayden](#) (*The Collective, The Sing-Off on NBC* finalist), [Haden Carpenter](#) (*Big Smo on A&E*), [Liam Titcomb](#), [Matty Ride](#), [Adam James](#), and many others, as well as a long list of special guests.

As a writer/producer, Bennett has worked on projects with [Haden Carpenter](#) (*Big Smo, A&E*), [Amy Wilcox](#) (*Crazy Hearts: Nashville, A&E*), [Tara O'Grady](#), [Sam Hunter](#), [The Worsties](#), [The Wailin' Canes](#), [Ben Cyllus](#) and The LiNE (*The Voice, NBC, Hailey Steele* and [Leland Grant](#)), and has enjoyed fourteen (14) song synchs on primetime network and cable television stations including [FOX](#) (*The Good Guys*), [MTV](#) (*Real World*), [A&E](#) (*Big Smo, Crazy Hearts: Nashville*) and [Oxygen](#) (*Bad Girls Club*). [[Listen to a sampling on SoundCloud](#)]

Alan's music licensing venture, [Real Actual](#) has yielded forty (40) synchs including [FOX \(The Good Guys\)](#), [NBC \(The Firm\)](#), [FX \(The Comedians\)](#), [MTV \(Real World\)](#), [A&E \(Big Smo, Crazy Hearts: Nashville\)](#), [USA \(Burn Notice: The Fall Of Sam Axe\)](#) and [Oxygen \(Bad Girls Club\)](#). [[Listen to a sampling on SoundCloud](#)] [[Learn more about Real Actual: www.realactual.com](#)]

As a music professional, while in New York City (1996-2004), he spent four years working at [Sony Music Entertainment](#). Keeping track of record producers, engineers, mixers and remixers worldwide for Sony's head of A&R, music legend, [Peter Asher](#), he worked on many projects for [Columbia Records](#), [Epic Records](#), [Sony Classical](#), [Legacy Recordings](#), [Word](#) and [C2](#) with executives in the A&R, international, promotion, business affairs and legal departments responsible for launching and guiding some of music's biggest recording artists including: Bob Dylan; Barbra Streisand; Tony Bennett; Harry Connick, Jr.; Maxwell; The Neville Brothers; Billy Joel; Bruce Springsteen; Pink Floyd; Mariah Carey; Jennifer Lopez; Marc Anthony; Destiny's Child; Beyonce; Kelly Rowland; Jessica Simpson; Jeff Buckley; John Mayer; Train and Five For Fighting.

Alan Bennett is a [BMI](#) writer, and his songs are published and administered by [Over The Bush Music](#) (BMI).

For licensing inquiries, please send an email to: licensing@alanbennettmusic.com.

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